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The risks of ignoring culture ecosystem services from marine planning.

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Abstract:

While environmental and socio-economic considerations have traditionally been considered during marine licensing, cultural and community uses and values are less frequently considered. Here we exam the reasons for marine inshore licence application objections by members of the public and whether this alters the success of an application in Scotland. Patters in objection are used to indicate the types of cultural ecosystem services that community's value and how they believe them to be under threat. Can the emergence of marine spatial planning as a management framework reduce conflicts between marine developments and communities, ultimately leading to greater development success?

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